

DINDI

Music by ANTONIO CARLOS JOBIM
 Words by RAY GILBERT
 Arranged by ROB MCCONNELL

SEXTILE BOSA-NOVA (1-116 ARR.) (OP. 624)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (OPR.), GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in the score include 'SHILLS' above the saxophone parts, 'FLUTE' above the flute parts, and 'GUITAR' above the guitar part. The piano part includes a 'Piano' marking. The bass and drum parts are also clearly marked.



14.00.17

⑨

ALTO SAX 1 (TALLO)

ALTO SAX 2 (SALLO)

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1 OPEN-CLOSER

TRUMPET 2 (LLO)

TRUMPET 3

TRUMPET 4 (LLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OPL)

GUITAR (M⁷ D⁷ G⁷ F⁷ G⁷ D⁷ G⁷ C⁷ F⁷ (M))

PIANO

BASS

DRUMS

329-04010
DINDI P. 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OpL)

GUITAR

PIANO

BASS

DRUMS

329-04010
DINDI P. 3

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a jazz ensemble. The score is written on multiple staves, including parts for saxophones, trumpets, trombones, guitar, piano, and drums. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 19 indicated at the bottom.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (OPU.)
GUITAR
PIANO
BASS
DRUMS

OFF ON!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OpL)

GUITAR

PIANO

BASS

DRUMS

4

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC. (ORCH)

GUITAR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61

CONTINUE RELEVANT
LATE 1 EARLY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (OBL.)
GUITAR
PIANO
BASS
DRUMS

(59)

Musical score for instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, DRUMS. The score shows complex rhythmic patterns and melodic lines for each instrument.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

328-04010
 DINDI P. 12

96 97 98 99 100 101 102



110

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (OPK)

GUITAR

PIANO

BASS
DRUMS

110

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS
DRUMS

110 111 112 113 114 115 116 117 118 119

HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!
HOLD IT OUT - STOMACH!

Musical score for saxophones and trumpets. The score consists of 12 staves. The first four staves are for saxophones: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, and TENOR SAX 2. The next four staves are for trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The final four staves are for trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for guitar, piano, bass, and drums. The score consists of four staves. The first staff is for GUITAR, with notes and chords including Eb, G, and C. The second staff is for PIANO, with notes and chords including Eb, G, and C. The third staff is for BASS, with notes and chords including Eb, G, and C. The fourth staff is for DRUMS, with notes and chords including Eb, G, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERC.
 (Opr.)
 GUITAR
 PIANO
 BASS
 DRUMS

SMILE

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALUX PERC (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

Solo - Flûte